

IOTPD Philippe Braunschweig Grant

Information and Guidelines 2018

Due to the very nature of the profession many dancers have international careers. They are not bound by borders and, although transition centres may exist in the country where they have worked, some dancers may not be eligible for support when they face their professional transition. Because of their scattered careers these dancers may not meet the eligibility criteria of any one country in order to receive a retraining grant through one of the established transition centres.

As a tribute to its founder, the International Organization for the Transition of Professional Dancers (IOTPD) has created the annual *IOTPD Philippe Braunschweig Grant* for retraining.

This grant is meant for professional dancers who have had an international career and who don't qualify for support from any one of the countries where they have danced.

1. ELIGIBILITY CRITERIA

The dancer must:

- Not qualify for transition/retraining support from any one of the countries where he/she has been contracted as a dancer. Please contact the appropriate transition program(s) below to confirm.
- Have performed as a dancer at some point within the 24 month period preceding the IOTPD Philippe Braunschweig Grant deadline for which he/she is applying
- Have been a professional dancer for a minimum of 8 years
- Have performed professionally for a minimum of 48 months during the 8 year minimum time period (with a minimum of 18 days worked in rehearsal and/or performance in each of the months used for the calculation)
- Have had an international professional dance career with contracts in at least two countries, one of which must be an IOTPD member country listed below:

Canada: Dancer Transition Resource Centre (DTRC) <u>www.dtrc.ca</u>
Czech Republic: Dance Career Endowment Fund <u>www.tanecnikariera.cz</u>

France: Centre National de la Danse (CND) www.cnd.fr

Germany: STIFTUNG TANZ – Transition Zentrum Deutschland www.stiftung-tanz.com

Korea: Dancer's Career Development Centre (DCDC) www.dcdcenter.or.kr

Poland: Instytut Muzyki i Tańca / Institute of Music and Dance – Dancers' career transition

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Switzerland: Association pour la Reconversion des Danseurs Professionnels (RDP)

www.dance-transition.ch

Switzerland: Umschulungsstiftung SSUDK <u>www.ssudk.ch</u>

The Netherlands: Stichting Omscholingsregeling Dansers (SOD) www.omscholingdansers.nl

United Kingdom: Dancers' Career Development (DCD) www.thedcd.org.uk

USA: Career Transition For Dancers www.actorsfund.org/services-and-programs/career-

transition-dancers

2. GRANT AMOUNT

A total of up to € 3000 will be available each year.

3. APPLICATION PROCESS

Applicants will be informed of IOTPD's decision within two months after the grant deadline. The application is available on-line at www.iotpd.org

A dancer who wishes to apply for the IOTPD Philippe Braunschweig Grant must:

- Meet the eligibility criteria
- Download and complete the application form and send it with all other required documents via email to the IOTPD at PhBgrant@iotpd.org
- Applications must be received by the deadline.

Any questions regarding the application may be directed an IOTPD member country (listed above).

The application is in English, however if a dancer has difficulty expressing themselves in English, he/she may contact one of the transition centres for assistance.

The award committee will take the following into consideration when assessing an application:

- length and significance of the dancers' career
- · viability of the proposed plan
- availability of other (local) funding options