

INTERNATIONAL ORGANIZATION
FOR THE TRANSITION
OF PROFESSIONAL DANCERS



IOTPD Philippe Braunschweig Grant

Application Form

Grant deadline: September 30, 2018

This grant is subject to financial availability.

Please Print

NAME: _____

FULL MAILING ADDRESS (including country):

DATE OF BIRTH: _____ **GENDER:** _____

TEL.: _____ **E-MAIL:** _____

This is an education grant meant for professional dancers who have had an **international career** and who do not qualify for support from any one of the countries where they have danced.

SECTION I: CRITERIA

Please check the appropriate boxes

The dancer must:

- Not qualify for transition/retraining support from any one of the countries where he/she has danced (a letter confirming this must be provided by the transition centre(s) in the country or countries where the dancer has been contracted)
- Have performed as a dancer at some point within the 24 month period preceding the IOTPD Philippe Braunschweig Grant deadline for which he/she is applying
- Have been a professional dancer for a minimum of 8 years
- Have performed professionally a minimum of 48 months during the 8 year minimum time period (*with a minimum of 18 days worked in rehearsal and/or performance in each of the months used for the calculation*)
- Have had an international professional dance career with contracts in **at least two countries, one of which must be an IOTPD member country** listed below:
 - Canada
 - Czech Republic
 - France
 - Germany
 - Korea
 - Poland
 - Switzerland
 - The Netherlands
 - United Kingdom
 - USA

SECTION II: DANCE CAREER

Using a separate document, please describe the following:

- 1) Dance education and training
- 2) Dance performance experience
- 3) Dance awards and scholarships

SECTION III: SECOND CAREER PLAN

Using a separate document, please answer the following questions:

1. Career choice (2-4 pages)
 - What is your specific career choice and why?
 - Describe the research activities you have undertaken to feel more confident in your career choice (career/academic counselling, interviewing others in the field, job shadowing, volunteering/interning, etc.)
 - Based on your research, what skills and/or qualities are important to be successful in this career?
 - Why do you feel you are suited to this career?
2. Describe your retraining plan (1-2 pages)
 - Where do you wish to retrain?
 - Why have you chosen this particular training institution?
 - What is your timetable for retraining? Please include dates and whether your studies are full or part-time.
3. Describe how this retraining fits into your future career plan? (1/2 page)
4. Describe the research you have done regarding support options available in your home country.

Please include:

- a copy of course description(s) and curriculum
- a letter of acceptance from training institution/apprenticeship and/or confirmation of enrolment
- if you are applying for a 2nd or subsequent year of a retraining program, include the transcripts of your most recent year(s)

RESUME

Please attach a copy of your Performance Curriculum Vitae (resumé) including contract dates and country of employment. If you did not have a contract, please provide performance dates and number of weeks of rehearsal, as well as the country from which you were hired.

RETRAINING BUDGET

Please complete and attach the Financial Form

LETTERS OF SUPPORT

Please include with your application two letters of support from professionals for whom you have worked as a professional dancer.

Please include any other information you feel is important for us to know.

APPLICATION CHECKLIST

With my application I have completed and included the following:

- Applicant contact information
- Confirmed eligibility
- Letter from the transition centre(s) in country or countries where I was contracted confirming that I do not qualify for support
- Dance Career information
- All Career Plan questions
- Copy of course descriptions and curriculum
- Letter of acceptance and/or proof of enrolment
- Transcripts (if applicable)
- Financial Form
- Two letters of support
- Current C.V. with contract or performance and rehearsal dates
- This checklist

Please note: incomplete applications will not be considered.

Declaration

I affirm that the information in this application is accurate and complete.

Signature:

Date:

Please email your completed application to

The IOTPD at PhBgrant@iotpd.org